

selected exhibitions

2021

NOV *EU*, Kunstschau art collective group exhibition and first work, at Kunstschau_Contemporary Place, Lecce LE

OCT *Family Portrait, Paratissima 2021 Nice & Fair - Contemporary Visions*, curated by Angelica Angelini, Beatrice Timillero, e Margherita Verzocchi with the collaborazion of Spazio MICROBA

MAY *Continuum*, solo show curated by Riccardo Pavone and Marialuisa Sorrentino, with the critical collaboration of Nicola Zito, at Spazio MICROBA, Bari BA

FEB temporary site specific installation *Buongiorno notte* with critical text of Caterina Taurelli Salimbeni in the old Optical Store Dormio Headquarters, Monopoli BA

2020

JUN *La Meraviglia* curated by Sergio Risaliti at Manifattura Tabacchi, Florence FI

FEB retrospective *Allan Kaprow. I will always be a painter – of sorts, drawing, paintings, happenings, environments* curated by Sergio Risaliti and Barry Rosen at Museo Novecento, Florence. Collective realization of the work *Fold Fluids*, 2020 Version of "Fluids" by Allan Kaprow

2019

DEC *Opening* curated by Gigi Rigliaco at Gigi Rigliaco Gallery, Galatina LE

OCT *Iconografia contemporanea* curated by Simona Palmieri at Consorzio Creativo, Modena MO

MAY *In sei atti* curated by Cesare Pietroiusti at Casa Morra, Napoli NA

MAY *Hortus Conclusus* at Fondazione Lac O Le Mon, San Cesario di Lecce LE

2018

DEC *Ruins and Reflexes* curated by Mariagrazia De Giorgi at Kunstschau_Contemporary Place

NOV collective exhibition of the selected of *INCIPIT II* at MUST Museo Storico of Lecce

OCT *Papers and Signes* collective exhibition of Kunstschau curated by Roberto Lacarbonara at Tbilisi State Academy, Georgia GE

SEP Two-person show about the selection of *INCIPIT II* at Fondo Verri, Lecce

SEP collective exhibition of the finalists of *Premio Nocivelli X* edition at Chiesa della Disciplina, Verolanuova BS

JUN *Too Much, Esagerata(Mente)* curated by Massimo Nardi at Palazzo Marchesale, Santeramo in Colle BA

2017

JUN collective exhibition of the selected of *INCIPIT I* at Scaramuzza Arte Contemporanea Gallery, Lecce

artistic residencies

2021

MAY artistic residency of La Chimera for under35 apulian artists, at ExFadda – Laboratorio Urbano, San Vito dei Normanni BR; realization of the work *Quadrato Rosso* with the modality of workshop for children

2019/2020

SEP-FEB *La Meraviglia* II edition of artistic residencies of Manifattura Tabacchi, Florence; three-year residency project drawn and curated by Sergio Risaliti

2019

MAR-MAY *Sapere i luoghi* at Casa Morra, Napoli and Fondazione Lac O Le Mon, San Cesario di Lecce LE. Artistic residency in the transdisciplinary path conceived by Fondazione Morra, Fondazione Lac o Le Mon and Cantiere Giovani. With the guidance of Cesare Pietroiusti, Emilio Fantin, Maria D'Ambrosio, Pasquale Persico, Raffaella Morra, Rossella Bonito Oliva

awards, collaborations, other

2021

FEB winner of *L'assenza* III edition photo contest, "Culture and Integration" review curated by Parti Solutions, Napoli with virtual collective exhibition

2020

SEP winner of a competition dedicated to Apulian Artists under 35 at ExFadda - Urban Laboratory, San Vito dei Normanni BR

SEP selected of Slittamenti Masterclass organized by Fabbrica Europa at PARC Performing Arts Research Centre FI conducted by Cristina Caprioli and Pietro Gaglianò with relative return to the public in October

SEP II edition Premio Don Sante Montanaro for contemporary art finalist, with the exhibition which took place in September at Fondazione Mons. Montanaro, Casamassima BA

JUN artistic assistant of Andreco (IT) for the installation Arno – Imaginary Topography, Manifattura Tabacchi, Florence curated by Caterina Taurelli Salimbeni

JUN artistic assistant of Georges Rousse (FR) for his first installation in Apulia, Manduria TA curated by Foil

2019

JUN collaboration of the artistic residency *Souvenir Art Summer Camp* at Spazio Murat, Bari

2018

MAR fondation of *Kunstschau*, project born around a collective of artists, art historians, designers, social media managers in order to work between independent artistic research and the design/management of cultural events. The first project of the collective was *Kunstschau_Contemporary Place*, a garage inside a condominium space in the heart of the San Pio district in Lecce. The space, which is no more a garage, has become a project-space dedicated to experimentation and research, a place capable of regenerating itself each work of invited artists through site-specific operations.

Experience: Social Media Manager

2017

MAY-JUL ERASMUS Traineeship in Spain, front office of Galerìa Bacecos, Madrid ES

SEP artistic assistant for Michele Guido (IT) for the installation for the exhibition *Mythologies* in occasion of PhEST, Palazzo Palmieri, Monopoli curated by Roberto Lacarbonara

2015

NOV First Prize of the Contemporary Art Contest *Cibo per la Mente*, Torino TO announced by Fondazione Sandretto Re Rebaudengo and Academy of Fine Arts which was followed by the collective exhibition

workshops

2019

JUL *Traguardare* with Bianco - Valente curated by Marco Petroni, Aradeo LE

APR *Disegno istintuale dal vero* with Riccardo Mannelli curated by Kunstschau, Lecce

2017

JAN *Colour state of mind* with Francesco Zavattari, Academy of Fine Arts, Lecce

2016

APR *Il Viaggio* with Natalia Gil, Academy of Fine Arts, Lecce

2015

Diario notturno notte e oscurità nelle arti visive curated by Roberto Lacarbonara, Lecce

There will be no miracles here curated by Antonio Frugis, Fondazione Museo Pino Pascali, Polignano a Mare BA

2013

Project Room with Fabio Mazzola, Fondazione Museo Pino Pascali, Polignano a Mare

education

2019

MAR (BA) Degree - second level - in painting at Academy of Fine Arts, Lecce, 110L vote

2016

OCT (BA) Degree - first level - in painting at Academy of Fine Arts, Lecce, 110L vote

2013

JUL High school diploma in Textiles Restoration at Institute of Art L. Russo of Monopoli, 95/100 vote

bibliography - selected publications

- Catalog *Paratissima 2021 Nice & Fair - Contemporary Visions*, pubbl. 2021
scan.: <https://i.ibb.co/9Gznmf9/paratissima-2021-catalogo.jpg>
- Virtual catalog exhibition of the finalist of *L'Assenza III* ed. Cult. and Integr., pubbl. 2021
scan.: <https://www.partisolutions.com/wp-content/uploads/2021/02/Catalogo2020-pagine-singole.pdf>
- Catalog collective exhibition of the finalists of *Premio Don Sante Montanaro II* ed., pubbl. 2021
scan.: <https://i.ibb.co/gzKCwkk/catalogo-Premio-Don-Sante-2020.jpg>
- Catalog of *La Meraviglia* exhibition and residency curated by Sergio Risaliti, Florence, pubbl. 2020
scan. pp. 20-21, 101: <https://i.ibb.co/n0FCxxH/catalogo-La-meraviglia-pp-20-21-101.jpg>
compl. online: www.manifatturatabacchi.com/mt2019/wp-content/uploads/2020/06/LA-MERAVIGLIA_-catalogo-.pdf
- Catalog *Secondo*, INCIPIT II, pubbl. 2020
scan.: <https://i.ibb.co/ZHLKyfD/Catalogo-Incipit-II-2018.jpg>
- Self-publishing mountable of *In sei atti* exhibition and residency, Napoli, pubbl. 2019
scan.: <https://i.ibb.co/qs3sKCy/Autopubblicazione-In-Sei-Atti.jpg>
- Catalog *Primo*, INCIPIT I, pubbl. 2018
scan. <https://i.ibb.co/K9d3VQm/incipit1.jpg>
- Catalog collective exhibition *Too Much, Esagerata(Mente)*, pubbl. 2018
scan.: <https://i.ibb.co/DbxvStq/catalogo-Esagerata-Mente-2018.jpg>
- Catalog collective exhibition of the finalists of *Premio Nocivelli X* ed., pubbl. 2018
scan.: <https://i.ibb.co/ZSKC77f/Catalogo-Premio-Nocivelli-2018-X-ediz.jpg>

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